



Painters used to learn by copying the great masters, composers by writing out the scores of Bach... to enter into a process of making the choices, conscious and unconscious, that went into a great work. That's where aesthetic education happens. It's also a training in attentiveness, the artist's most important resource.

- Garth Greenwell, novelist, poet, educator

Copy a Classic

The painting on the left is a third-grader's "copy" of *Summer and Autumn Flowers*, on the right.

- ① In what ways is her painting similar to the original on the right?
- ② What choices did she make in her interpretation of the original?
- ③ Create your "copy" of the original, using the folding screen outline on the next page.
What colors, shapes and sizes would you use in your copy?



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