



Painting Cranes

- ① Cranes were a popular subject in Edo-period art, and artists depicted them in many different styles. What do you notice about the different styles? Why would an artist choose a specific style?
- ② Examine the four different paintings of cranes to identify the style they were painted in.
 - a. *Shasei* (sketching from nature)
 - b. Abstraction
 - c. Stylization
- ③ Draw a crane in your own style. Watch the [video on Maruyama Ōkyo and shasei](#), and reference the photo below for inspiration. Which painting does your crane resemble the most? Why?

